**FILM AND RELATIONSHIPS**

We all love the movies! But the movies are more than just fun. Hollywood serves up entrees that nourish something deep within us. Movies also hold a mirror before us, showing us who we are as a culture and as individuals. At the same time, films can help to shape our identities, our communication, and our relationships. These reflecting and shaping functions of film can have a profound effect upon how we relate to one another.

In this course our quest will involve engaging films with a keen critical eye to examine how human relationships are developed, reflected, represented, and constructed in film. We will step beyond mere entertainment to discuss issues such as: friendship, love, and intimacy; communication in the family; power; storytelling and dialogue; the ethical dimensions of friendships; diversity and conflict; building community; and the construction of identity. Film viewing is also a communal act that can lead to vigorous and engaging conversation. Together we will enjoy, explore, and examine the themes of friendship and community through viewing and discussing the following films:

1. *Stand by Me*
2. *The Breakfast Club*
3. *The Station Agent*
4. *Stand and Deliver*
5. *The Truman Show*
6. *The Princess Bride*

Mondays, 2:00-5:00 pm
September 26—November 7 (no class October 17)
RED Cinemas

Chris Poulos (Ph.D., University of Denver) is Associate Professor and Head of Communication Studies at UNCG. He is an ethnographer and philosopher of communication with interests in relational and family communication, dialogue, communication ethics, and films.

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**LOUIS XIV AND VERSAILLES**

The palace of Versailles stands today as a vivid reminder of both the magnificence and the decadence of its 17th century creator, Louis XIV, and of his court. In this course we shall examine the metamorphosis of Versailles during the long reign of Louis XIV (1643-1714) from an obscure and modest hunting lodge to one of the splendors of the Western World. Among the topics we will consider will be the personal and political ambitions that inspired Louis’ vision for his new palace, the artistic and engineering achievements that implemented his vision, the court life which animated the newly-built chateau and the vast gardens, and the public image of Louis XIV that derived from the huge construction projects at Versailles.

1. Prelude to Versailles: The Palaces of Louis’ Youth
2. The Gardens of Versailles: The Art of Le Nôtre
3. The Royal Fêtes of 1664 and 1668: Introducing Louis’ Vision
4. Architecture of the Palace: Creation of a New Center for King and Court
5. The Grand Trianon and Marley: Louis Retreats from Versailles
6. Louis’ Final Years at Versailles: Maintaining the Glorious Image.

Mondays, 10:00-11:30 am
October 10—November 14
Holy Trinity Episcopal Church

William O. Goode (Ph.D., Duke University) is Professor Emeritus of French. Specializing in 17th-century French literature and having a particular interest in Louis XIV and his court, Professor Goode has traveled to Versailles numerous times since his initial visit in the spring of 1963. Another of his favorite destinations in France has been the Château Vaux-le-Vicomte, which may be considered the model that inspired Louis to develop Versailles utilizing the same architect, Le Vau, the same painter-decorator, Le Brun, and the same landscape designer, Le Nôtre, who were responsible for the creation of Vaux.
there could be effects on virtually all aspects of the globe and human activities. They also noted that there were many uncertainties in the timing, magnitude, and regional patterns of expected change due to incomplete understanding of the factors and science involved. The 2014 Fifth Assessment Report presents a much stronger case for global warming built on better science and better understanding of complex climate dynamics—but still indicates uncertainties in many regards. This course will consider the science behind climate change, the evidence, the questions, and what the future may hold.

1. The Scientific Background of Climate Change
2. The IPCC and Assessment Reports
3. Icecaps, Glaciers, and Oceans
4. Disaster? Weather, Disease, Plants and Animals
5. Skeptics and Deniers
6. What Can We?/Do We Do?

Tuesdays, 2:00-3:30 pm
September 20—November 1 (no class October 4)
Holy Trinity Episcopal Church

Parke Rublee (PhD., North Carolina State University) is Professor of Biology at UNCG. He has taught courses in ecology, microbiology and symbiosis. He is an aquatic microbial ecologist and has studied freshwater and marine systems from the subtropics to the arctic.

WARS AND PEACES: MAKING AND REMAKING EUROPE, 750-1950

Look at the map of Europe and you see a mosaic of familiar countries, large and small. Look at it again through the lens of history and you see a mosaic of countless pieces—duchies, counties, provinces, bishoprics, petty principalities and free cities—joining and being joined into different ever-changing groupings. Countless wars, the one constant in European history, have driven these myriad remappings. In this series, we will look at six conflicts, ranging (in actuality or consequences) from the 8th to the 20th century and encompassing both western and eastern Europe. This is a tiny selection from the annals of European wars. But in their territorial “adjustments” and political agreements, the peaces which followed them marked critically important stages in the still ongoing story of the making of Europe.

1. The Saxon Wars, 772-804
2. The Hundred Years War, 1337-1453
3. The Burgundian Wars, 1474-1477
4. The Thirty Years War, 1618-1648
5. The Napoleonic Wars, 1801-1814
6. The Russo-Turkish War, 1877-1878

Wednesdays, 10:00 am–noon
September 28—November 2
Holy Trinity Episcopal Church

Stephen Ruzicka (Ph.D., University of Chicago) is professor of History. He is the recipient of the Alumni Teaching Excellence Award. As an ancient historian he writes about the 4th century B.C., but he likes (an can!) talk about everything.

MASTERPIECES OF WORLD LITERATURE: HEART OF DARKNESS

Two elements distinguish a masterpiece in literary art: use of language and figurative speech, and depth of thought. Both are on a very high level in Joseph Conrad’s Heart of Darkness. This work takes the reader to what used to be for seventy-five years (1885-1960) the Belgian Congo. Charlie Marlow, narrator of the adventure on the Congo River, has been appointed captain of a rickety steamer which its Belgian owners are sending up the river in search of an agent, a Mr. Kurtz. This agent had not been heard from for some time and his fate is unknown. Ivory is the desired commodity of the explorers (here called “pilgrims”). The extraordinary atmosphere of the dense jungle, its silence, the unknown and unknowable, create fear, and uneasiness. When Kurtz is located, he is a dying man, devastated physically and mentally by illness. He has always been and he is now an enigmatic man. His hypnotic power over the African natives is formidable.

The tale ends on a glimpse of light and redemption. This violent man had been loved, and his Intended (always with a capital “I”) learns of her suitor’s death with inconsolable grief. Her sadness goes beyond words and reinforces the unanswerable question of the purpose of man’s existence in a world dominated by violence and passion. In metaphysical terms this world and man at its center are lost in the midst of the Heart of Darkness.

BIBLICAL LITERATURE: GENESIS IN SIX DAYS

No book is so familiar and yet so strange as the Bible, and no part of the Bible more beloved or contested than Genesis. From its two stereoscopic Creation accounts, its story of the first sin, and its early narratives of God’s patience and wrath, through its unvarnished recounting of the Patriarchs, its constant preference for younger sons, and its climactic tragicomedy of Joseph’s dysfunctional family, this first biblical book still surprises, challenges, and unsettles us as it did its first readers and hearers. How does Genesis push back against the dominant cosmologies of its own age? How does it express its lofty sense of divine and human dignity, along with its touching awareness of human earthiness? What do “male” and “female” mean, and who’s to blame in the first sin and curse? Why does Yahweh make promises and covenants, and why do people break them? Why is the narrative so sparing with its words, and so unsparing of its heroes? What does God have against the firstborn and foreskins, and why does all hell break loose on a young innocent like Joseph and all heaven break loose on his undeserving brothers? All of these questions and many more will drive our six days’ literary analysis of Genesis (we rest on the seventh). Counter-cosmos, just-so story, tribal epic, family romance: its text is bound up with a Deity often read by moderns as capricious and cruel, yet prominent among his ancient divine competition—the Baals and Molochs and Asherim—for his justice, his mercy, and his longsuffering, steadfast love. Thus, in part, we’ll be learning to read like ancient Hebrews, while discovering the roots of our modernity in this ancient text. We’ll also strive to remember that whoever wrote Genesis—whether Moses or the most brilliant committee ever—had never heard of Charles Darwin.

1. Day of Days: Creation in Stereoscope—Genesis 1-2
2. Nakedness and Knowledge: Deception, Folly, Fall, and Curse—Genesis 3-5
4. Warts and All: Abraham and Anti-Patriarchal Patriarchy—Genesis 12-24
6. “What Will Become of His Dreams”: Joseph and His Brothers—Genesis 37-50

Any good translation of the Bible will do. I will be using the New King James Version.

Fridays 10:00-11:30 am
September 30—November 11 (no class October 14)
Holy Trinity Episcopal Church

THE ELECTIONS OF 2016: FROM 200 PRIMARIES TO 50 ELECTORAL COLLEGES

The conflicting tendencies between state party diversity and national election campaigns are fully reflected in our quadrennial presidential elections, and are even magnified in the elections of 2016. We question how the changing nomination processes of state primaries and caucuses leading to the national party conventions in 2016, will result in an elected presidency while avoiding a replay of the prolonged difficulties of the Gore-Bush contest of 2000.

We will examine topics ranging from King Caucus of old to global policy and politics of today.

1. From JFK to Obama: Increasing Importance of State Primaries in National Presidential Elections
2. Party Conventions: What Happened?
3. Congressional and State Elections: Split Tickets and Continuing Gridlock?
4. How Others Do It: We Are Not the Only Democracy
5. Public Policy: If All Politics is Local Politics, Are All Policies Global?
6. From 50 Electoral Colleges to a Decision

Thursdays, 2:30–4:00 pm
October 6—November 10
Holy Trinity Episcopal Church

David Olson (Ph.D., University of California, Berkley) is Professor Emeritus of Political Science and Co-Director of the Parliamentary Center for Central Europe at UNCG. He is a past recipient of the Alumni Teaching Excellence Award.

Joachim (Joe) Baer (Ph.D., Harvard University) is Professor Emeritus and former department head (German, Russian, and Japanese) who taught Russian Language and literature at UNCG. His Ph.D. is in Slavic Languages and Literatures.
SPECIAL EVENTS: *Eat Your Words*

**THE SYMPATHIZER**

By Viet Thanh Nguyen

Luncheon and Book Discussion led by UNCG Professor Dr. Jeff Jones

A profound, startling, and beautifully crafted debut novel, *The Sympathizer* is the story of a man of two minds, someone whose political beliefs clash with his individual loyalties. In dialogue with but diametrically opposed to the narratives of the Vietnam War that have preceded it, this novel offers an important and unfamiliar new perspective on the war: that of a conflicted communist sympathizer.

It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. *The Sympathizer* is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. Viet Thanh Nguyen's astonishing novel takes us inside the mind of this double agent, a man whose lofty ideals necessitate his betrayal of the people closest to him. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.

—from the publisher

**FRIDAY AFTERNOONS AT THE OPERA**

This fall's musical Emeritus offering will feature an exploration and viewing of three operatic favorites: *Rigoletto*, *La Bohème*, and *Carmen*. Because acts of operas do not neatly fit into 90-minute segments, the schedule below is only an approximation of each lecture’s content. Each class will integrate informational lecture material alongside of complete video presentations of each opera, and opportunities for questions and discussion. Prior musical knowledge is not required.

- Weeks 1 and 2: Verdi’s *Rigoletto*
- Weeks 3 and 4: Puccini’s *La Bohème*
- Weeks 5 and 6: Bizet’s *Carmen*

Fridays. 2:30–4:00 pm
September 30—November 11 (no class October 28)
UNCG School of Music

Jeff Jones (Ph.D., University of North Carolina) is Associate Professor of History. His specific area of research is Russia-Soviet history, however he also teaches courses in 20th century global history. He is the author of *Everyday Life and the “reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948.*

Greg Carroll (Ph.D., University of Iowa) is Associate Professor of Music. He is a northern transplant to Greensboro from the upper Midwest. He was the first winner of the Outstanding Teacher and Excellence in Online Education Award at UNCG, and loves to share musical insights with others off campus at EMF and GSO concerts. His compositions have been performed all over the world, and he prefers to spend the first weeks of August fishing in northern Minnesota.

Christopher Hodgkins (M.A. and Ph.D., University of Chicago) is Professor of English and Atlantic World Studies. The winner of UNCG's Senior Teaching Excellence Award (2004) and Senior Research Excellence Award (2011), he is author or editor of seven books on Renaissance literature and the British imperial imagination, and currently is completing a textbook for Blackwell Publishers on the literary study of the Bible. Recipient of three grants from the National Endowment for the Humanities, he currently co-edits *The Complete Works of George Herbert* (both digital and print), and directs the international George Herbert Society and UNCG’s Atlantic World Research Network. He reads the Bible every day because it is true and beautiful.
REGISTRATION INFORMATION

The Emeritus Society is open to men and women of all ages and educational backgrounds. The Society is a self-supporting arm of the University. Class fees, not tax dollars, are used to meet costs of the program. Classes are $100 per course. Additional courses are $75.

Retired UNCG faculty and staff may subtract $25 from their total course fee. This discount is for six week courses only and cannot be taken on fees for events, workshops or trips.

You are registered only when payment is received. Register early to avoid inconvenience. Late registrants could miss important announcements such as last-minute changes in location. Instructors may not have enough materials for those registering late. Registration is on a first come, first served basis. If the class you want is filled, we keep a waiting list. Partial registrations to attend portions of the classes cannot be accepted. Detailed information on class location and parking will be supplied upon confirmation.

REGISTRATION

Online: (for credit card users only) http://dcl.uncg.edu

Mail: Fill out the registration form. Include check payable to “UNCG” or MC/Visa information. To assure accurate registration, it is suggested that only one person be registered per form. Mail to:

UNCG Emeritus Society
Division of Continual Learning
Becher-Weaver Building
915 Northridge Street
P.O. Box 26170
Greensboro, NC 27402-6170

Phone: Call (336) 315-7044 to register with your credit card. Outside Greensboro, call (866) 334-2255.

Refund: To receive a full refund, a written request must be received prior to the first class meeting. Cancellations after the first class but before the second will receive a full refund minus a $10 cancellation fee. After the second class meeting no refunds will be given.

REGISTRATION FORM

FIRST NAME                  LAST NAME

ADDRESS

CITY/STATE     ZIP

PHONE

EMAIL

COURSES

☐ LOUIS XIV AND VERSAILLES
☐ FILM AND RELATIONSHIPS
☐ GLOBAL CLIMATE CHANGE—A WARMING WORLD
☐ WARS AND PEACES: MAKING AND REMAKING EUROPE, 750-1950
☐ MASTERPIECES OF WORLD LITERATURE: HEART OF DARKNESS
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☐ BIBLICAL LITERATURE: GENESIS IN SIX DAYS
☐ FRIDAY AFTERNOONS AT THE OPERA

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Additional courses #__________ @ $75 $_______
Course Total $_______
Retired UNCG Faculty/Staff discount $25 $_______
Subtotal $_______

SPECIAL EVENTS

☐ Eat Your Words @ $40 $_______

Total Enclosed $_______

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