THE GOAL OF THE EMERITUS SOCIETY IS TO PROVIDE STIMULATING NONCREDIT OPPORTUNITIES FOR ADULT LEARNERS OF ALL AGES. THE SOCIETY PROVIDES A LEARNING ENVIRONMENT THAT AFFIRMS THE UNIQUE ATTRIBUTES THAT THE ADULT LEARNER BRINGS TO THE CLASSROOM—DELI_GHT IN THE JOY OF LEARNING, INTELLECTUAL SAVVY, AND SUBSTANTIAL LIFE EXPERIENCE. STUDENTS ARE ENCOURAGED AND SUPPORTED IN PURSUING THEIR INTELLECTUAL INTERESTS WITH LIKE-MINDED PEERS. OUR COLLEGE-LEVEL COURSES ARE DESIGNED TO SATISFY A HUNGER FOR INTELLECTUAL NOURISHMENT WITHOUT THE PRESSURE OF TESTS AND GRADES.

THIS SPRING, THE SOCIETY IS OFFERING TEN COURSES TAUGHT BY OUTSTANDING FACULTY NOTED FOR THEIR SCHOLARSHIP AND ENGAGING CLASSROOM STYLE. CLASSES GENERALLY MEET IN THE DAYTIME FOR ONE AND A HALF HOURS. STUDENTS OF THE EMERITUS SOCIETY ARE EXCEPTIONAL.

WE INVITE YOU TO BE AMONG THEM.

GREAT BRITAIN AND THE FIRST WORLD WAR, 1914-1918

In 1914 Great Britain was rich, prosperous, a world leader in industry, banking, and commerce, and possessed the largest fleet, merchant marine, and empire in the world. In addition it was blessed with a remarkably stable and open political system. It is worth noting that Britain was the only major power to debate the decision for war in 1914. The First World War changed much of this and, in the minds of many, for the worse. Appearing to explode out of nowhere in August 1914 it quickly became an all-consuming monster which drew into its maw the massive resources of the country and the empire, both human and material. Once started, it proved impossible to stop short of the total exhaustion of one side or the other. For all major participants it was a wrenching and transforming experience. For the British it meant not only fearful losses in men and treasure but fundamental political changes, shifts in the social structure and the economy, and the growing realization after the war that though the empire was larger it was also weaker. The staggering cost of the war appeared in retrospect to be out of proportion to its causes. In that sense the common view that it was a tragic waste, a huge mistake, took hold and remains the standard popular view today. In the last few decades British military historians, however, have increasingly come to different conclusions. We’ll examine that issue and others relating to the short and long term results of the war.

1. Britain and the July Crisis, the BEF and the Opening Battles; Trench Deadlock and Attempted Solutions — Loos and Gallipoli.
3. The War at Sea and in the Air, 1914-18 — the U-boat Threat, Jutland, the Emergence of Strategic Bombing.
4. The Home Front, 1914-18; the Final Battles, 1918.
5. The Paris Peace Conference and the Settlement with Germany, Central Europe, and the Empire.

Mondays, 11:00 a.m.-12:30 p.m. • January 26 – March 2
Holy Trinity Episcopal Church

- Ron Cassell (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

REEL RUSSIA: SOVIET HISTORY ON SCREEN

This course is based on six Russian films about the Soviet era that we will watch within a historical context. It is not strictly speaking a film class because we are not concerned with issues of the director’s style, cinematography, etc. in these films (although those issues may certainly come up in the class and can be part of our discussion); rather, our focus will be on what these films can teach us about the historical periods and events they depict and what we can learn about these moments in time from watching these films first and foremost as historical sources. We will pay particular attention to the common themes and issues running through all six films for the course. All of the films are Russian titles subtitled in English.

The six films for the course are:
1. “Burnt by the Sun”/“Utomlyonnye solntsem” (Russia, 1994); dir. by Nikita Mikhalkov
2. "Ballad of a Soldier"/"Ballada o soldate" (USSR, 1959); dir. by Grigoryi Chukhray
3. "Fate of a Man"/"Sudba cheloveka" (USSR, 1959); dir. by Sergey Bondarchuk
4. "The Cranes are Flying"/"Letyat zhuravli" (USSR, 1957); dir. by Mikhail Kalatozov
5. "Thief"/"Vor" (Russia, 1997); dir. by Pavel Chukhray
6. "Moscow Does Not Believe in Tears"/"Moskva slezam ne verit" (USSR, 1980); dir. by Vladimir Menshov

Mondays, 1:30-4:30 p.m. • January 26 – March 2
Carousel Grande Cinema 15

Jeff Jones (Ph.D., UNC Chapel Hill) is Associate Professor of History. His specific area of research is Russia-Soviet history, however he also teaches courses in 20th century global history. He is the author of Everyday Life and the "Reconstruction" of Soviet Russia During and After the Great Patriotic War, 1943-1948.

THE CRUSADES PAST AND PRESENT

The crusading movement, born in the 11th century, originally aimed at the recovery of Jerusalem and the Holy Land, but ultimately encompassed many other goals and activities. The movement's short-lived successes, frequent failures, and numerous fiascoes have made it in the judgment of some the “most durable monument of human folly that has yet appeared in any age or nation.” Nevertheless, the political, economic, and cultural consequences of this “folly” were enormous. And, in seeming to represent the first in an enduring series of Christian attacks on Islam, the Crusades live on as vital part of influential contemporary narrative about West and East. In this course we will trace the story of the crusading movement from the 11th through the 18th century and from the Holy Land to the New World. We will also examine the history of the story of the Crusades in both Christian and Muslim traditions up to the present.

1. East and West in the 11th Century
2. The First Crusade
3. Christians and Muslims in the Holy Land
4. Failure in the East
5. Crusading, Redirected and Misdirected
6. The Fading of Crusading and the Memory of the Crusades

Tuesdays, 9:30-11:15 a.m. • January 27 – March 3
Holy Trinity Episcopal Church

Stephen Ruzicka (Ph.D., University of Chicago) is Associate Professor of History. He is the recipient of the 2000 Alumni Teaching Excellence Award. As an ancient historian he writes about the 4th century B.C., but he likes to (and can!) talk about everything.

MASTERPIECES OF WORLD LITERATURE: A PASSAGE TO INDIA

E. M. Forster’s novel, A Passage to India (1924) examines the profound difference in the perspective on life and the perception of its values between East and West (Muslim, Hindu and British Colonial Indian). This is illustrated in the presentation and confrontation of a number of English people, Miss Adela Quested and Mrs. Moore, and some Indians, the young Muslim doctor Aziz and the Hindu scholar, professor Godbole. The dichotomy in their world vision between the Eastern and Western philosophy of life is insurmountable even though the British teacher, Mr. Fielding, does his best attempting a reconciliation between he two. It seems impossible on a rational level, yet perhaps achievable in an intuitive way where self-righteousness and self-centeredness are overcome by love and mutual tolerance.


Wednesdays, 1:00-2:30 p.m. • January 28 – March 4
Christ United Methodist Church

Joachim (Joe) Baer (Ph.D., Harvard University) is Professor Emeritus and former department head (German, Russian, and Japanese) who taught Russian language and literature at UNCG. His Ph.D. is in Slavic Languages and Literatures.
A BRIEF HISTORY OF THE CONCERTO

Concertos, and the soloists who perform them, are critical for populating concert halls. What draws the public are 19th-century “workhorses”—a Tchaikovsky or a Rachmaninoff can “fill the house” on any given night. This series will look at the concerto from a broad perspective, from its origins in the 17th century into the 20th. Because the repertoire is so broad, only movements from selected works can be presented. This course features guided listening experiences, and no previous musical knowledge is required.

1. The Baroque Concerto
2. The Classical Concerto
3. Beethoven and the Concerto
4. The Romantic Period Concerto
5. Late Romantic Period Masterworks
6. The Modern Concerto

Fridays, 2:00-3:30 p.m. • January 16 – March 6
(no class February 13 and 27)
UNCG School of Music

Greg Carroll (Ph.D., University of Iowa) is Associate Professor of Music. He is a northern transplant to Greensboro from the upper Midwest. He was the first winner of the Outstanding Teacher and Excellence in Online Education Award at UNCG, and loves to share musical insights with others off campus at EMF and GSO concerts. His compositions have been performed all over the world, and he prefers to spend the first weeks of August fishing in northern Minnesota.

ITALIAN DETECTIVE FICTION: FROM NORTH TO SOUTH

Tourists by the millions flock to Italy to visit the canals and palazzi of Venice, the incomparable art and sophistication of Florence, the Greek and Roman ruins of Sicily, but there is a darker, more sinister side of Italy beneath the surface of Italian monuments, food and culture. Join an exploration of the unseen and unseemly underbelly of Italy from North to South through a close reading of Italian Detective Fiction starting with Donna Leon’s Death at La Fenice featuring the suave and urbane Commissario Brunetti.

From there we travel to Florence with Mario Vichi’s Death in Florence, shadowing Inspector Bordelli, who is haunted by his past as a partisan in World War II and consorts with a wide range of characters. Finally, we reach the shores of Sicily, the land of dramatic contrasts, with Andrea Camilleri’s Death in Sicily, hastening to keep pace with the fast talking, lusty, food-loving Commissario Montalbano, the international sensation, whose sense of justice has been shaped by centuries of invading civilizations. (We will actually be reading Camilleri’s The Shape of Water, which is one of the trilogy contained within the suggested text but can be purchased separately). Discussions will also cover a broad range of Italian values, characteristics, and history gleaned from a close examination of the texts. Clips from films that have been adapted from several of these novels will also be shown.

Note: (All texts can be purchased through Amazon and are also available in a Kindle Edition).

1. Venice Through the Eyes of Commissario Brunetti. First half of Death at La Fenice.
2. Second half of Death at La Fenice and Clips from the TV Series
3. Florence’s Darker Side — Following Inspector Brunetti in Death in Florence
4. Conclusion of Death in Florence
5. Keeping Pace with Montalbano’s Sicily in The Shape of Water.
6. Conclusion of The Shape of Water. Clips from the TV Series.

Thursdays, 1:30-3:00 p.m. • March 19 – April 23
Holy Trinity Episcopal Church

Anthony Fragola is Professor Emeritus of Media Studies (Film) at UNC Greensboro. He earned a B.A. in Italian Literature at Columbia University, and a M.A. in Comparative Literature from UNC-Chapel Hill and a Master of Professional Writing from the University of Southern California. He has published short stories, including a collection Feast of the Dead. He has also produced and directed a series of documentaries of the Anti-Mafia Movement in Sicily, culminating with Another Corleone: Another Sicily, that focuses on three farm cooperatives created from lands confiscated from the mafia.

“BLOODLANDS”: CENTRAL EUROPE IN THE MODERN ERA

Taking its title from the book by Yale Historian Timothy Snyder, Bloodlands: Europe Between Hitler and Stalin (New York: Basic Books, 2010),
this six-week course focuses on the heart of Europe in the blood-drenched modern era, with an emphasis on the 1930s and 1940s. Snyder defines the “bloodlands” geographically as eastern Russia, the Baltic states, Poland and Ukraine, and our course will look at this region during the history of war and communism that reshaped it in brutal fashion in the modern era.

1. Background and Early History
2. World War I and its Aftermath
3. Famine and Terror
4. World War II
5. World War II (continued)
6. Russian-Ukrainian Relations Today

Mondays, 2:00-3:30 p.m. • March 23 – April 27
Holy Trinity Episcopal Church

Jeff Jones (Ph.D., UNC Chapel Hill) is Associate Professor of History. His specific area of research is Russia-Soviet history, however he also teaches courses in 20th century global history. He is the author of Everyday Life and the “Reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948.

SPIRITUAL QUESTS

Over time, spiritual quests—efforts to gain a sense of certainty about what is fundamentally real, a sense of what connects us to it, and the experience of having that connection—have taken many forms and produced many effective practices. In this class we will look at six different spiritual quests (and questers) from six different cultural settings—the classical world, the early Christian world, India, China and Japan, Islam, and Judaism. We will examine how each conceives of spirituality, how each models a method of gaining understanding (not necessarily rational), and how each represents the reality that can be grasped and in some way experienced. Do these different paths to spiritual enlightenment lead to a single vision of reality? Or, to put it another way, do these different quests end up at the same destination?

1. Plato and Philosophia
2. St. Antony and Monasticism
3. Patanjali and Yoga
4. Bodhidharma and Zen Buddhism
5. Rumi and Sufism
6. Shimon Luria and Kabbalah

Tuesdays, 9:30-11:15 a.m. • March 24 – April 28
Holy Trinity Episcopal Church
Stephen Ruzicka (Ph.D., University of Chicago) is Associate Professor of History. He is the recipient of the 2000 Alumni Teaching Excellence Award. As an ancient historian he writes about the 4th century B.C., but he likes to (and can!) talk about everything.

ETHICAL ISSUES IN THE NEWS

This course will discuss current ethical issues as reported in the news. Prior to each meeting participants will receive a variety of articles/videos to review from major media outlets. Meeting sessions will involve a philosopher framing of the ethical issue(s), possible resolutions, and a group discussion on the right course of action. Topics will vary and participants are encouraged to submit current articles for inclusion in future meetings. Multiple subjects will be covered each session and the focus will be based upon participant interest. If you like an intelligent discussion of ethics in the news then you are an ideal participant in this course.

Participants must provide a working email address.

Wednesdays, 1:00-2:30 p.m. • March 18 – April 22
Holy Trinity Episcopal Church

Wade Maki (Bowling Green State University) is Senior Lecturer in the Department of Philosophy where he teaches courses in business ethics, medical ethics, contemporary moral problems, and political philosophy. His scholarly interests are in applied ethics and political philosophy.

Hephzibah Roskelly (Ph.D., University of Louisville) teaches courses in rhetoric and composition and American literature and culture. She holds the Carlisle Professorship in Women's and Gender Studies and serves on the North Carolina Humanities Council. Her special interests include pedagogy, literacy, theories of composition and gender studies. She is the recipient of the 1998 Alumni Teaching Excellence Award and most recently the 2012 UNC Board of Governor's Teaching Excellence Award.

EAT YOUR WORDS

The Invention of Wings
By Sue Monk Kidd
Luncheon and Book Discussion led by UNCG Professor Dr. Hephzibah Roskelly

Set in pre-civil war Charleston, South Carolina, The Invention of Wings is based loosely on the lives of Sarah and Angelina Grimke, daughters of a privileged slaveholding family. The novel explores the sisters’ attempts to achieve personal liberation from the social constraints they faced and ultimately their larger contributions to the abolitionist and women’s rights movements. Themes of cross-racial friendship, white privilege, and racial oppression are examined through the lifelong relationship between Sarah and Hetty, a slave given to Sarah as a present on her 11th birthday. The novel has been praised for its artful mix of fact and fiction, for its compelling characters, and for approaching a difficult period of history in a socially conscious and accessible manner.

Tuesday, 12:00-2:00 p.m • April 14, 2015
Greensboro Country Club
$35 per person

THE PROFS DO THE MOVIES:
KATE! THE BEST OF KATHARINE HEPBURN

Katharine Hepburn was an American original. She won four Oscars (the record) for Best Actress and was nominated for another eight. Her film credits include many of the finest movies made in Hollywood’s golden age. And her professional longevity was extraordinary, spanning over six decades from 1932 to 1994. Moreover, throughout her career she combined movies with the legitimate theatre, appearing in serious productions on Broadway and in Europe between film shoots. Her remarkable range allowed her to succeed at both screwball comedy and Shakespeare. In 1999 the American Film Institute named her the greatest female star of the twentieth century.

Hepburn was also an extraordinary, fascinating person. Her parents were distinguished New Englanders who raised her in an atmosphere of intellectual and personal freedom and Spartan self-discipline. Educated at Bryn Mawr like her mother after whom she was named, she went straight into theater upon graduation in spite of her parents’ objections. Smart, sporty, athletic, and exceptionally self-confident, she took both Broadway and later Hollywood by storm. The studio bosses didn’t know what to make of her. Unlike the other actresses they dealt with she was exceptionally assertive, talked back, demanded her own way and usually got it. She refused to sign
autographs, would not make herself available to the press, and avoided the usual Hollywood social set in preference for a small group of intellectuals. She negotiated her own contracts and wore slacks around town long before it became fashionable during WWII. Traveling back and forth between the East and West Coasts, she lived independently, never owned a home in Southern California, and kept her social life a tightly guarded secret. By 1942 she was romantically involved with Spencer Tracy, a married man, and remained devoted to him for the rest of his life. Though insiders knew, the gossip columnists refrained from exposing their relationship. Her talent, her personality, and her unique lifestyle made her the prototypical modern woman. Join us on wintry Sunday afternoons to view and discuss three of her finest films: two delightful comedies and a compelling drama. All three movies are Hollywood classics.

**The Philadelphia Story**
Based on the play by Philip Barry it starred Hepburn both on Broadway and in the film. She plays a headstrong Philadelphia socialite whose love life is the center of the plot. Cary Grant plays her ex, and James Stewart, who won an Oscar for his role, is a society magazine reporter. Divorced from Grant and intent on remarrying a proper, wealthy prig, she is led to discover her true feelings in a hectic, very funny weekend leading up to the wedding. One of the great romantic comedies of all time, *The Philadelphia Story* (1940) was nominated for six Academy Awards and won two.

Sunday, January 18, 1:30-4:45 p.m.
Weatherspoon Art Museum
Cost: $15

**Adam’s Rib**
The sixth of Hepburn’s nine films with Spencer Tracy and the one critics consider the best. Tracy and Hepburn play a middle aged married couple, both attorneys, whose union is sorely tested when they end up on opposite sides in a case involving a wife’s attempted murder of her adulterous husband. With an Oscar nominated screenplay by Ruth Gordon and Carson Kanin, *Adam’s Rib* (1949) is one of Hollywood’s greatest “battle of the sexes” comedies. Judy Holliday plays the defendant in her first major film role.

Sunday February 15, 1:30-4:45 p.m.
Weatherspoon Art Museum
Cost: $15

**The African Queen**
Hepburn plays a prim missionary in German East Africa at the beginning of WWI. Upon the death of her brother (Robert Morley) at the hands of the Germans she finds herself alone except for a coarse, hard-drinking Canadian (Humphrey Bogart), owner of a small river boat, the *African Queen*. Their effort to escape downriver is life-transforming for both. The movie is based on the novel by C. S. Forester, with screenplay by James Agee, and directed on location in the Congo by John Huston. Bogart won his only Best Actor Oscar and Hepburn received a nomination for Best Actress.

Sunday March 8, 1:30-4:45 p.m.
Weatherspoon Art Museum
Cost: $15

- **Keith Cushman** (Ph.D., Princeton University), Professor in the Department of English, has written or edited seven books about D.H. Lawrence. The recipient of two Fulbrights, he has lectured on modern English and American literature in Italy, Finland, the Czech Republic, Poland, Bulgaria, Romania, Russia, Ukraine, Belarus, India, Japan, and Korea. He is a recipient of the Alumni Excellence Research Award.

- **Ron Cassell** (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

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**Adverse Weather and Class Cancellations**

When the university closes due to adverse weather (such as ice and/or snow, or other conditions) Emeritus Society classes are cancelled as well. Details can be found on the UNCG homepage (www.uncg.edu) or by dialing one of the following numbers:

- Adverse Weather Line (336-334-4400)
- Campus Switchboard (336-334-5000)

Details are also available on the Triad’s four television stations: WFMY-TV (News 2), WGHP-TV (Fox 8), WXII-TV (News Channel 12) and WXLV (ABC 45). Some area radio stations also have information.

When the university decides to remain open but Emeritus Society classes are cancelled, you will be notified of the cancellation by the Division of Continual Learning.
REGISTRATION INFORMATION

The Emeritus Society is open to men and women of all ages and educational backgrounds. The Society is a self-supporting arm of the University. Class fees, not tax dollars, are used to meet costs of the program. Classes are $100 per course. Additional courses are $75.

Retired UNCG faculty and staff may subtract $25 from their total course fee. This discount is for six week courses only and cannot be taken on fees for events, workshops or trips.

You are registered only when payment is received. Register early to avoid inconvenience. Late registrants could miss important announcements such as last-minute changes in location. Instructors may not have enough materials for those registering late. Registration is on a first come, first served basis. If the class you want is filled, we keep a waiting list. Partial registrations to attend portions of the classes cannot be accepted. Detailed information on class location and parking will be supplied upon confirmation.

REGISTRATION

Online: (for credit card users only) http://dcl.uncg.edu

Mail: Fill out the registration form. Include check payable to “UNCG” or MC/Visa information. To assure accurate registration, it is suggested that only one person be registered per form. Mail to:

UNCG Emeritus Society
Division of Continual Learning
Becher-Weaver Building
915 Northridge Street
P.O. Box 26170
Greensboro, NC 27402-6170

Phone: Call (336) 315-7044 to register with your credit card. Outside Greensboro, call (866) 334-2255.

Refund: To receive a full refund, a written request must be received prior to the first class meeting. Cancellations after the first class but before the second will receive a full refund minus a $10 cancellation fee. After the second class meeting no refunds will be given.

REGISTRATION FORM

FIRST NAME  LAST NAME

ADDRESS

CITY/STATE  ZIP

PHONE

EMAIL

COURSES

- GREAT BRITAIN AND THE FIRST WORLD WAR, 1914-1918
- REEL RUSSIA: SOVIET HISTORY ON SCREEN
- THE CRUSADES PAST AND PRESENT
- MASTERPIECES OF WORLD LITERATURE
- THE SONATA
- ITALIAN DETECTIVE FICTION: FROM NORTH TO SOUTH
- “BLOODLANDS”: CENTRAL EUROPE IN THE MODERN ERA
- HEALTH NEWS FROM THE NEW YORK TIMES
- SPIRITUAL QUESTS
- ETHICAL ISSUES IN THE NEWS

One course at $100  $_____
Additional courses #__________ @ $75  $_____
Course Total  $_____
Retired UNCG Faculty/Staff discount $25  $_____
Subtotal  $_____

SPECIAL EVENTS

- Eat Your Words @ $35  $_____
- The Profs Do The Movies
  - The Philadelphia Story @ $15  $_____
  - Adam’s Rib @ $15  $_____
  - The African Queen @ $15  $_____
Total Enclosed  $_____

Make checks payable to UNCG

- Visa  - MasterCard  Exp. Date ________________

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CARDHOLDER’S NAME  PLEASE PRINT

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