the Axis by signing the Tripartite Pact and begin planning for the takeover of French, British, and Dutch possessions in Southeast Asia; a project which the Japanese knew would mean war with the United States. Finally, the Royal Navy’s small scale torpedo plane attack on the Italian fleet in Taranto harbor in November 1940 was successful beyond anyone’s imagining and gave the Imperial Japanese Navy ideas which led directly to the attack on Pearl Harbor the following year.

1. The Phony War: Attitudes and Plans Regarding the European War among the Great Powers in Early 1940
2. The German Assault against Denmark, Norway, the Netherlands, Belgium, Luxembourg, and France, April-May
3. The Culmination of the German Western Offensive, the Collapse of France, Dunkirk, Britain’s Decision to Keep Fighting, the Battle of Britain, June-September
4. Effect of German Success on American Perceptions of the War. F.D.R’s Battle with the Isolationists and the Beginning of U.S. Rearmament
5. The Expanding War: Italy Attacks France, Greece, and Britain in North Africa. Japan Aligns with the Axis and Plans Expansion in Southeast Asia and the Pacific. Germany Begins Planning for the Attack on the USSR
6. The Taranto Raid and the British Counter Offensive in North Africa. The General Situation in late 1940

Mondays, 10:30 a.m.-noon • January 25 – February 29
Holy Trinity Episcopal Church

Ron Cassell (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History, and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

REEL WORLD: HISTORY AND IDENTITY ON SCREEN

This course is based on six films we will watch within a historical context. It is not strictly speaking a film class because we are not concerned with issues of the director’s style, cinematography, etc. in these films (although those issues may certainly come up in the class and can be part of our discussion); rather, our focus will be on what these films can teach us about the historical periods and events they depict and what we can learn about these moments in time from watching these films first and foremost as historical sources. We will pay particular attention to the common theme and issue of identity running through all six films for the course. All of the films are foreign titles subtitled in English.
The six films for the course are:
1. “Life is a Long, Quiet River” (France, 1988); dir. by Étienne Chatiliez
2. “Midnight’s Children” (India/UK, 2012); dir. by Deepa Mehta
3. “Like Father, Like Son” (Japan, 2013); dir. by Hirokazu Koreeda
4. “The Other Son” (Palestine/Israel/France 2012); dir. by Lorraine Lévy
5. “Skin” (South Africa 2008); dir. by Anthony Fabian
6. “Captive (Cautiva)” (Argentina, 2003); dir. by Gaston Biraben

Mondays, 1:30-4:30 p.m. • January 25 – February 29

Jeff Jones (Ph.D., UNC Chapel Hill) is Associate Professor of History. His specific area of research is Russia-Soviet history, however he also teaches courses in 20th century global history.

He is the author of Everyday Life and the “Reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948.

SLAVERY, POLITICS, AND THE START OF THE CIVIL WAR, 1840-1861

For fifty years after its creation, the United States was a slave society. All regions accepted this state of affairs; most (10 of the first 12) presidents were slave-owners; economic prosperity north and south dependent directly or indirectly on the slave trade and slave labor. What then led to war between north and south over the issue of slavery in 1861? The answer has to do with the geographic, demographic, and economic changes that took place between 1840 and 1861. During these two decades, the United States became far bigger territorially, gained far more free whites and unfree blacks, grew richer and at the same time needier than it had been before. In this series of lectures, we will consider just how these changes converged to make the issue of slavery of paramount importance and ultimately to leave civil war as the only means of resolving the disagreements connected with the issue of slavery.

1. Status Quo, 1789-1839
2. Texas, Mexico, and the New United States, 1836-1848
3. California and the Southern United States, 1848-1850
5. New Politics: The Republican Party, 1854-1860
6. 1860-1861: Elections, Secessions, and War

Mondays, 1:30-4:30 p.m. • January 25 – February 29

Stephen Ruzicka (Ph.D., University of Chicago) is Professor of History. He is the recipient of the 2000 Alumni Teaching Excellence Award. As an ancient historian he writes about the 4th century B.C., but he likes to (and can!) talk about everything.

MASTERPIECES OF WORLD LITERATURE:
THE GOLDEN BOWL

Henry James (1843-1916) was the offspring of a distinguished and highly cultured American family. He was a prolific writer. The Golden Bowl (1904, revised 1909) was his last novel. The novel projects a complicated plot involving two couples, a widowed father and daughter, Adam and Maggie Verver, a young Italian Prince, Amerigo, of an old but impoverished family, and a young American woman, Charlotte Stant, friend of Maggie’s. These people move in a very refined environment where some, Mr. Verver and his daughter, are very wealthy, the others less so. Marital and emotional bonds among the four are very complicated. The structure of the novel is supported by the behind the scenes puller of strings and commentator, Mrs. Fanny Assingham. The two marriages in the plot (Maggie and the Prince, Adam Verver and Charlotte Stant) are tenuous. The “golden bowl,” given as a wedding gift to Maggie by Charlotte, is a symbol of the insubstantiality of the relationships. The bowl has a tiny, barely visible crack. But in this refined environment marriages endure and do not break up. Henry James’s narrative style is highly polished and elegant. Art transcends life.


Wednesdays, 1:00-2:30 p.m. • January 27 – March 2

Christ United Methodist Church

Joachim (Joe) Baer (Ph.D., Harvard University) is Professor Emeritus and former department head (German, Russian, and Japanese) who taught Russian language and literature at UNCG. His Ph.D. is in Slavic Languages and Literatures.

FRENCH CULTURE AND SOCIETY

What makes the French so french? In this course, we will explore some aspects of French culture and discuss their social and historical context. Come and discover how card games have reflected political
change, how artists and intellectuals have shaped French thought, how France became a haven for African-American musicians and writers, and how comics have become an art. We will end the course with a discussion of the role of wine in French life and identity.

1. The Idea of France
2. Card Games and the Birth of the French Republic
3. Surrealism
5. La bande dessinée as an Art Form
6. Wine and French Identity

Thursdays, 2:00-3:30 p.m.  •  January 28 – March 3
Holy Trinity Episcopal Church

Sarah Daynes (Ph.D., Ecole des Hautes Etudes en Sciences Sociales Paris) is Associate Professor of Sociology. She specializes in the analysis of culture and cultural processes. She is the author of Time and Memory in Reggae Music (Manchester University Press, 2010) and Desire for Race (Cambridge University Press, 2008). She is also a French native.

SACRED VOCAL MUSIC
To the best of historical knowledge, music has been a part of religious ritual from the beginning of human civilization. Not surprising, therefore, many of the greatest musical works of Western culture come from the sacred music genre. This course will present a sampling of significant sacred works and types based on texts from the Old and New Testaments, with one lecture devoted entirely to a single work: Brahms’s German Requiem.

1. The Cantata and Oratorio
2. The Oratorio and Passion
3. The Mass
4. The Requiem Mass
5. Brahms: Ein Deutsches Requiem
6. Other Works with Sacred Texts

Fridays, 2:30-4:00 p.m.  •  January 29 – March 18
(no class 2/19 and 3/11)
UNCG School of Music

Greg Carroll (Ph.D., University of Iowa) is Associate Professor of Music. He is a northern transplant to Greensboro from the upper Midwest. He was the first winner of the Outstanding Teacher and Excellence in Online Education Award at UNCG, and loves to share musical insights with others off campus at EMF and GSO concerts. His compositions have been performed all over the world, and he prefers to spend the first weeks of August fishing in northern Minnesota.

CONTEMPORARY ITALIAN DETECTIVE FICTION FROM ROME TO SICILY
We begin in Rome, with Carlo Emilio Gadda’s That Awful Mess on The Via Merulana. Many leading Italian writers have hailed Gadda’s novel as a masterpiece, not only for its intricate language, but also because it deconstructs the traditional structure of a detective novel. Gadda presents a scathing indictment of Fascist Italy while demonstrating the elusiveness of truth and proof, the complexities of fate, and the way these conflict with justice and love. As famed writer Italy Calvino notes, the novel “takes on a cultural, historical, mythical dimension that goes beyond the ragged, brawling Rome of the Neo-realist cinema.”

Next, Naples during the Fascist era in Maurizio De Giovanni’s The Day of the Dead: The Autumn of Commissario Ricciardi. Slight, solitary, and condemned by a supernatural perception that links him to the dead, Ricciardi is resolute in his quest for justice and truth, no matter how low or high the victim might be. De Giovanni’s Naples during the damp and dismal days, covered in cold and fog before All Soul’s Day, is one of back alleys where urchins live a brutal struggle for survival.

Then on to sun-filled Sicily, the cross-roads of the Mediterranean, where the island’s dark and sinister substrata is presented in Sciascia’s The Day of the Owl. Sciascia is considered the master of Sicilian detective fiction. He investigates Sicilian social culture and its identity separate from Italy, known as sicilitudine. In The Day of the Owl, Sciascia reveals the mafia at work, albeit obliquely, at a time when its existence was denied by politicians.

1. That Awful Mess of The Via Merluna, by Carlo Emilio Gadda. (If possible, purchase the copy with an introduction by Italo Calvino.)
2. Finish Discussion of That Awful Mess on The Via Merluna
3. The Day of the Dead: The Autumn of Commissario Ricciardi, by Maurizio De Giovanni
4. Finish Discussion of the Day of the Dead
5. The Day of the Owl by Leonardo Sciasca. (Short introduction on the history of the mafia).
6. Finish Discussion of The Day of the Owl

Tuesdays, 2:00-3:30 p.m.  •  February 16 – March 22
Holy Trinity Episcopal Church
Anthony Fragola is Emeritus Professor of The Department of Media Studies at UNCG and an Honorary Member of The Honor Society for International Scholars. His recently completed documentary, “Another Corleone: Another Sicily,” focuses on lands confiscated from the mafia and turned into farm cooperatives. He is collaborating on organizing a conference in Catania, Sicily for June 2016 on the future of the anti-mafia movement.

PRESIDENTIAL PRIMARY PERILS 2016: FROM PUBLIC OPINION POLLS TO PARTY CONVENTIONS

The American presidential nomination process is the most rapidly changing part of our entire political system. It is also the most time-consuming and costly. But while competition for acclaim absorbs our attention on TV, important budget and policy decisions are being made in Washington. We will follow events in the intersection of the closing stages of the primary election season with looming budget and policy deadlines.

Over six weeks, we will consider several different topics:
1. The Many (Republican) and the Few (Democratic) Candidates.
2. Debates, Opinions and Votes in Primary Elections.
3. It’s the Global Economy, Stupid!
4. Global Insecurity at Home and Abroad.
6. From Obama and Congressional Republican Majorities to . . .

Tuesdays, 2:00-3:30 p.m. • March 29 – May 3
Holy Trinity Episcopal Church

THE ISIS CRISIS IN A HISTORICAL CONTEXT

The rise of ISIS in the Middle East definitely poses one of the greatest foreign policy challenges facing the U.S. and its allies this century. This course explores the origins and emergence of ISIS within a broad historical, ideological, and geopolitical context while positing some suggestions as to how best to deal with the problems presented by this unfortunate development. Class lectures will respond to unfolding global events.

1. Background
2. The ISIS Crisis
3. The ISIS Crisis (cont’d)
4. The ISIS Crisis (cont’d)
5. The ISIS Crisis (cont’d)
6. Conclusion

Wednesdays, 10:00-11:30 a.m. • March 16 – April 20
Holy Trinity Episcopal Church

Jeff Jones (Ph.D., UNC Chapel Hill) is Associate Professor of History. His specific area of research is Russia-Soviet history, however he also teaches courses in 20th century global history. He is the author of Everyday Life and the “Reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948.

HEALTH NEWS FROM THE NEW YORK TIMES

We all make decisions every day about medical issues that affect us. We’re bombarded with advice about what we should do—what we should eat, which preventive medications we should take, etc.—but it’s difficult to know what information is trustworthy. Progress in medicine and health care moves rapidly, and keeping up with those developments is challenging. The ScienceTimes section of the New York Times, which comes out every Tuesday, focuses on the latest developments in medicine, technology, and health, as well as other science topics. It is one of the best sources available for accurate and up-to-date information on health and medicine for the interested general reader. Each week, we will discuss selected articles from the ScienceTimes section that focus on topics such as health promotion, nutrition, aging, or cancer; the specific topics will depend on the articles published that week, as well as on the interests of group members. If members of the group identify particular topics of interest to them, we will discuss articles related to those topics whenever possible. No expertise in science or medicine is needed in order to join the discussion. Discussion leader Janne Cannon will notify the group members by e-mail about the specific articles for discussion each week.

Participants must provide a working e-mail address.

Wednesdays, 2:00-3:30 p.m. • March 16 – April 20
Holy Trinity Episcopal Church
Janne Cannon (Ph.D., University of North Carolina at Chapel Hill) is a Professor Emerita of Microbiology and Immunology in the School of Medicine at UNC-Chapel Hill. Her research and teaching at UNC-CH focused on genetics and on infectious diseases. She is now an Adjunct Professor of Liberal Studies at UNCG, and teaches a course on “Global Perspectives in Biology” for the MALS program and a course on “Plagues” for undergraduates in the Honors Program.

SETTING SAIL WITH PATRICK O'BRIAN: MASTER AND COMMANDER TO DESOLATION ISLAND

Patrick O'Brian's Aubrey-Maturin novels draw many comparisons and comprehend many worlds. Readers experience heart-pounding naval action excelling that of C.S. Forster's Napoleonic Hornblower series; the pitch-perfect language, manners and malice of Jane Austen's Regency drawing rooms; Dickensian broad comedy, rich characters, and social conscience; the grisly frankness of surgery in the days before chloroform; the pioneering excitement of botany and zoology in the era of Joseph Banks on the eve of Charles Darwin's voyage in the Beagle; and the riveting high-stakes espionage of John Le Carré or Ian Fleming—all interwoven in deliciously slow time encompassing 20 books, two decades, seven continents, and all seven seas. Yet for all their vast learning, incident, and Homeric scope—the volumes function as one vast novel—O'Brian's books are at heart the chronicle of a friendship between wonderfully complementary opposites: John (“Lucky Jack”) Aubrey of the Royal Navy, a jovial, lion-hearted fighting captain and supreme navigator at sea, but a gullible “Jack ashore”; and his ship's surgeon Stephen Maturin, a secretive and wily Irish-Catalan natural philosopher and undercover Naval Intelligence agent, driven by a fierce opposition to Napoleon's tyranny. In this, our first outing in a projected four-course series covering all 20 (and one-eighth!) novels, we will discuss the first five books, tracing these great literary friends from their first, almost fatal, meeting, through brilliant victories and heart-breaking defeats, across continents and oceans, finding and losing love, enduring torture, wrack and ruin, witnessing fortunes won, lost and recovered. And they are only getting started.

Reading each scheduled novel in advance of each meeting is recommended, but not expected.

1. The Worlds of Patrick O'Brien
2. Master and Commander
3. Post Captain
4. H. M. S. Surprise
5. The Mauritius Command

6. Desolation Island

Thursdays, 2:00-3:30 p.m. • March 17 – April 21
Holy Trinity Episcopal Church

Christopher Hodgkins (M.A. and Ph.D., University of Chicago) is Professor of English and Atlantic World Studies. The winner of UNCG's Senior Teaching Excellence Award (2004) and Senior Research Excellence Award (2011), he is author or editor of eight books on Renaissance literature, the British imperial imagination, and literary study of the Bible. Recipient of three grants from the National Endowment for the Humanities, he currently co-edits The Complete Works of George Herbert (both digital and print), and directs the international George Herbert Society and UNCG's Atlantic World Research Network. He keeps busy, but not too busy for Patrick O'Brian.

EAT YOUR WORDS

The Scarlet Letter
By Nathaniel Hawthorne
Luncheon and Book Discussion led by UNCG Professor Dr. Hephzibah Roskelly

Our EYW book has all the ingredients that make for a great story: forbidden love, jealousy, revenge, poison, a mysterious closet—yes, it's The Scarlet Letter. You read it in the eleventh grade and maybe didn't love it. Reimagine it now as a grown-up and discover why Hawthorne's wonderful tale still speaks to readers about evil and good and about the redeeming power of love.

Wednesday, 12:00-2:00 p.m. • April 20, 2016
Greensboro Country Club
$35 per person

Hephzibah Roskelly (Ph.D., University of Louisville) teaches courses in rhetoric and composition and American literature and culture. She holds the Carlisle Professorship in Women’s and Gender Studies and serves on the North Carolina Humanities Council. Her special interests include pedagogy, literacy, theories of composition and gender studies. She is the recipient of the 1998 Alumni Teaching Excellence Award and most recently the 2012 UNC Board of Governor's Teaching Excellence Award.
SPECIAL EVENTS
THE PROFS DO THE MOVIES
A Walk on the Noir Side: Los Angeles in the 40s

Film noir emerged as a distinctive American film style in the 1940s. Based on a fusion of the hard-boiled American crime story and German Expressionist film-making techniques, the best of these movies are taut, dark thrillers. This year the Profs offer you three of them. The first two, Billy Wilder's *Double Indemnity*, based on James M. Cain's novel, and Howard Hawks's version of Raymond Chandler's *The Big Sleep*, are classics of their time and style. Our third film, *Chinatown*, made three decades later, is very much in the tradition of the great film noir movies.

*Double Indemnity*
A randy insurance salesman (Fred MacMurray) encounters a beautiful temptress (Barbara Stanwyck) while making a routine business call. She wants a policy for her wealthy, much older husband. The two of them decide on one which pays double if the husband dies accidentally. Drawn together by lust and greed, they then kill him. However, the two murderers fall out, owing in part to the threat of discovery by MacMurray's colleague, the company's claims investigator (Edward G. Robinson), who smells a rat. Brilliantly directed by Billy Wilder, who also wrote the screenplay in collaboration with Raymond Chandler, *Double Indemnity* (1944) was a big hit and is one of the best films of its kind.

Sunday, January 17, 1:30-5:00 p.m.
UNCG School of Music
Cost: $15

*The Big Sleep*
Based on Raymond Chandler's hard-boiled detective novel, *The Big Sleep* (1946) stars Humphrey Bogart as the definitive Philip Marlowe, private eye. Called upon to discover who is blackmailing him by threatening to expose the pornographic antics of his spoiled younger daughter, a rich oilman sends Marlowe into the seamy side of 1940s Los Angeles. The search brings him into contact with a crooked rare book dealer, a big-time gambler, a professional killer, and the oilman's older daughter, played by Lauren Bacall. Famous for its convoluted plot and many murders, one of which remains unsolved, the film also reinforced Bogart and Bacall's appeal as a romantic film couple. Howard Hawks and William Faulkner collaborated on the screenplay of this noir classic.

Sunday, February 14, 1:30-5:00 p.m.
UNCG School of Music
Cost: $15

*Chinatown*
Brooding and suspenseful, with haunting music, *Chinatown* (1974) brilliantly evokes the key elements of film noir in this story of greed, murder, and incest set against the background of the Los Angeles water wars of the early 20th century. Starring an indelible Jack Nicholson as a Philip Marlowe-type private detective who, while investigating the death of the water commissioner, uncovers the reason for the mysterious dumping of vast amounts of water from the city's reservoirs during a drought. Faye Dunaway is outstanding as Nicholson's client and John Huston utterly convincing as the corrupt developer. An early reviewer wrote "*Chinatown* is not only one of the greatest detective films, but also one of the most perfectly constructed of all films." Directed by Roman Polanski, *Chinatown* was nominated for ten Academy Awards and won for Best Original Screenplay.

Sunday March 6, 1:30-5:00 p.m.
UNCG School of Music
Cost: $15

Keith Cushman (Ph.D., Princeton University), Professor Emeritus in the Department of English, has written or edited seven books about D.H. Lawrence. The recipient of two Fulbrights, he has lectured on modern English and American literature in Italy, Finland, the Czech Republic, Poland, Bulgaria, Romania, Russia, Ukraine, Belarus, India, Japan, and Korea. He is a recipient of the Alumni Excellence Research Award.

Ron Cassell (Ph.D., University of North Carolina at Chapel Hill), Associate Professor Emeritus of History and Fellow of the Royal Historical Society, has long had an interest in 20th century British political history and the two world wars. He is a recipient of the Alumni Teaching Excellence Award.

TRAVEL/STUDY TRIP TO CUBA

In response to Hephzibah Roskelly's immensely popular Emeritus Society class
DREAMING IN CUBAN: A READER'S TOUR OF CONTEMPORARY CUBA
plans are now afoot for a Havana trip. Tentative trip dates are November 6th through the 12th. Join us for an information session to be held 4:00 p.m., Tuesday, February 9th
Haywood Duke Room • Holy Trinity Episcopal Church
607 N Greene St, Greensboro, NC 27401
Hepsie and Adeline Talbot of Studio Traveler will be on hand to answer all your questions!
REGISTRATION INFORMATION

The Emeritus Society is open to men and women of all ages and educational backgrounds. The Society is a self-supporting arm of the University. Class fees, not tax dollars, are used to meet costs of the program. Classes are $100 per course. Additional courses are $75.

Retired UNCG faculty and staff may subtract $25 from their total course fee. This discount is for six week courses only and cannot be taken on fees for events, workshops or trips.

You are registered only when payment is received. Register early to avoid inconvenience. Late registrants could miss important announcements such as last-minute changes in location. Instructors may not have enough materials for those registering late. Registration is on a first come, first served basis. If the class you want is filled, we keep a waiting list. Partial registrations to attend portions of the classes cannot be accepted. Detailed information on class location and parking will be supplied upon confirmation.

REGISTRATION

Online:  (for credit card users only)  http://dcl.uncg.edu

Mail:  Fill out the registration form. Include check payable to “UNCG” or MC/Visa information. To assure accurate registration, it is suggested that only one person be registered per form. Mail to:

UNCG Emeritus Society
Division of Continual Learning
Becher-Weaver Building
915 Northridge Street
P.O. Box 26170
Greensboro, NC 27402-6170

Phone:  Call (336) 315-7044 to register with your credit card. Outside Greensboro, call (866) 334-2255.

Refund:  To receive a full refund, a written request must be received prior to the first class meeting. Cancellations after the first class but before the second will receive a full refund minus a $10 cancellation fee. After the second class meeting no refunds will be given.

REGISTRATION FORM

FIRST NAME  LAST NAME

ADDRESS

CITY/STATE ZIP

PHONE

EMAIL

COURSES

☐ 1940: THE BEGINNING OF WWII
☐ REEL WORLD: HISTORY AND IDENTITY ON SCREEN
☐ SLAVERY, POLITICS, AND THE START OF THE CIVIL WAR, 1840-1861
☐ MASTERPIECES OF WORLD LITERATURE
☐ FRENCH CULTURE AND SOCIETY
☐ SACRED VOCAL MUSIC
☐ CONTEMPORARY ITALIAN DETECTIVE FICTION FROM ROME TO SICILY
☐ PRESIDENTIAL PRIMARY PERILS 2016: FROM PUBLIC OPINION POLLS TO PARTY CONVENTIONS
☐ THE ISIS CRISIS IN A HISTORICAL CONTEXT
☐ HEALTH NEWS FROM THE NEW YORK TIMES
☐ SETTING SAIL WITH PATRICK O'BRIAN: MASTER AND COMMANDER TO DESOLATION ISLAND

One course at $100 $______
Additional courses #__________ @ $75 $______
Course Total $______
Retired UNCG Faculty/Staff discount $25 $______
Subtotal $______

SPECIAL EVENTS

☐ Eat Your Words @ $35 $______
The Prof’s Do The Movies
☐ Double Indemnity @ $15 $______
☐ The Big Sleep @ $15 $______
☐ Chinatown @ $15 $______

Total Enclosed $______

Make checks payable to UNCG

☐ Visa  ☐ MasterCard  Exp. Date ________________